

WORCESTER ART MUSEUM

EXHIBITION OF PAINTINGS
BY LOUIS PAUL DESSAR
AND HENRY GOLDEN DEARTH



SEPTEMBER 25 TO OCTOBER 16
NINETEEN HUNDRED TEN

Henry Golden Dearth, N. A.

Mr. Henry Golden Dearth was born at Bristol, R. I., April 22nd, 1863. Pupil of Ecole des Beaux-Arts and Aime Morot in Paris. Webb Prize, S. A. A., 1893; bronze medal, Paris Exposition, 1900; silver medal, Pan American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member S. A. A., 1889; A. N. A., 1902; N. A., 1906; Century Association.

Mr. Dearth is one of the most prominent American painters of landscape with figures. He is a colorist of the highest order, and his works usually show remarkable beauty of tone and superbly rich and glowing color harmonies. His work is represented in most of the prominent collections in America, among them that of The Metropolitan Museum of Art, New York, The Brooklyn Museum, The Detroit Museum of Art, The Albright Gallery, Buffalo, The City Art Museum, St. Louis, and of General Edmund Hayes. The collection of Mr. W. T. Evans, presented to the National Gallery at Washington comprises one of his recent works entitled "Old Church in Moonlight." Spending most of his time in France, where Mr. Dearth has his summer home, he is naturally fond of this picturesque country, and many of his paintings depict the scenes so full of interest and charm.

PAINTINGS.

1. "Marshes after Sundown."
2. "Sunset, Etaple."
3. "Moonlight, Fontainebleau."
4. "The Birches, Montigny."
5. "Horses at the Pool."
6. "The Last Load."
7. "The Market at Samers."
8. "Evening, Boats at Anchor."
9. "Moonlight and Willows."
10. "Fishing Boats at Concarneau."
11. "A Summer Night."
12. "Beach at Boulogne."
13. "Gray Day, Boulogne Harbor."
14. "The Stubble Field."
15. "A Silver Day."

Louis Paul Dessar, N. A.

Mr. Louis Paul Dessar was born at Indianapolis, Ind., 1867. Pupil of the N. A. D., Bouguereau, Robert-Fleury and Ecole des Beaux-Arts in Paris. Third-class Medal, Salon, 1891; medal, Columbian Exposition, Chicago, 1893; honorable mention, C. I., Pittsburgh, 1897; second Hallgarten prize, N. A. D., 1899; first Hallgarten prize, N. A. D., 1900; bronze medal, Paris Exposition, 1900; silver medal, Pan-American Exposition, Buffalo, 1901; silver medal, Charleston Exposition, 1902. Member S. A. A., 1898; A. N. A., 1899; Salmagundi Club, 1895; A. Fund S.; N. A., 1906.

One of his recent paintings entitled "The Ox-Cart" was purchased by Mr. George A. Hearn and presented to the Metropolitan Museum, New York. Mr. Hearn also purchased Mr. Dessar's "Sheep Grazing" for his own collection. Others of Mr. Dessar's paintings have been acquired by the Engineer's Club, New York; The City Art Museum, St. Louis, and by Mr. William T. Evans for the collection of one hundred paintings presented by him to the National Gallery in Washington. Several other earlier paintings of Mr. Dessar's French period are owned by the Lotos, Club, New York, and many of the prominent collections contain one or more of his works.

PAINTINGS.

16. "Ox-Team Hauling Wood."
17. "The Restful Hour."
18. "Pastoral with Sheep."
19. "The Toilers."
20. "Dollie and Becket."
21. "The Hunters' Moon."
22. "The Return, Evening."

Lent by A. C. Humphreys, Esq.

23. "Hauling the Winter's Wood."

Lent by A. C. Humphreys, Esq.

